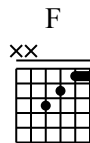
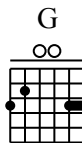
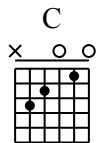


The first cut is the deepest

à la manière de Sheryl Crow

compositeur; Cat Stevens



Capo. 2 fret

Moderate ♩ = 80

intro

C G

C G

couplet 1

C G F G

pré-refrain 1

C F G

7

refrain 1

C G

fin refrain 1

F G C F

10

12

couplet 2

C G F G

14

pré-refrain 2

C F G

16

refrain 2

C G

19 F G C fin refrain 2 F

21 G C intro 2 G

23 C G

25 C G couplet 3

27 F G C pré-refrain 3 F

29

refrain 3

C

G

F

G

31

pré-refrain final

C

F

G

refrain final

C

G

33

F

G

C

G

F

G

36

C

39