

# Don't Let The Sun Go Down On Me

Elton John

♩ = 70

C C/B $\flat$  F/A

Musical staff with treble clef, 4/4 time signature, and a tempo marking of ♩ = 70. The staff contains three measures of whole rests, followed by a measure with a repeat sign and a final measure with a descending eighth-note melody.

verse1

G F C C<sup>4</sup> C F G

3x

Musical staff with treble clef, 4/4 time signature, and a first ending bracket. The staff contains seven measures of whole rests, followed by a measure with a repeat sign and a final measure with a descending eighth-note melody. A blue box labeled '3x' is at the end.

G F C C<sup>4</sup> C F C/G G G<sup>7</sup>

Musical staff with treble clef, 4/4 time signature. The staff contains nine measures of whole rests, followed by a measure with a repeat sign and a final measure with a descending eighth-note melody.

Ref

C C/B $\flat$  F/A D/F $\sharp$  C/G G<sup>4</sup> G C C/B $\flat$

Musical staff with treble clef, 4/4 time signature. The staff contains nine measures of whole rests, followed by a measure with a repeat sign and a final measure with a descending eighth-note melody.

inst

F/A D $\text{m}$  C F G C C/B $\flat$  F C F

Musical staff with treble clef, 4/4 time signature. The staff contains ten measures of whole rests, followed by a measure with a repeat sign and a final measure with a descending eighth-note melody.

verse2

35 G F C C<sup>4</sup> C F G

8

43 G F C C<sup>4</sup> C F C/G G G<sup>7</sup>

8

Ref2

51 C C/B<sup>b</sup> F/A D/F<sup>#</sup> C/G G<sup>4</sup> G C C/B<sup>b</sup>

8

59 F/A D<sub>m</sub> C F G

8

fin

61 C C/B<sup>b</sup> F/A A<sup>b</sup> B<sup>b</sup> C

8