

# LEAD SHEET

## L'ENVIE JOHNNY HALLIDAY

ARR.: PIERRE TIERNEY

SLOWLY  $\text{♩} = 80$

PIANO

KEYBOARD

SYNTH. SOUND

EM D/E EM D/E C/E D/E

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

6

VOICE

C/E D/E EM D/E C D G

E.GTR.

E.B.

D.S.

6

L'ENVIE - LEAD SHEET, P. 2

ORGAN

10

PNO.

AM BM B G+ B EM<sup>s</sup> O/E EM<sup>s</sup> O/E

E.GTR.

(WITH ROCK SOUND)

E.B.

D.S.

15

PNO.

EM<sup>s</sup> O<sup>s</sup> G<sup>s</sup> AM<sup>s</sup> BM<sup>s</sup> EM<sup>s</sup> AM<sup>s</sup> B<sup>s</sup>

E.GTR.

HEAVY V

E.B.

D.S.

15

PIANO

PNO. 20

EM/G G7 CM AB/C FM Bb GM CM CM/Bb

E.GTR. 20

EM/G G7 CM AB/C FM Bb GM CM CM/Bb

E.B. 20

O.S. 20

PNO. 25

Ab Gsus4 CM Bb/O Eb FM Gsus4 G

E.GTR. 25

Ab Gsus4 CM Bb/O Eb FM Gsus4

E.B. 25

O.S. 25

2. DOUBLE TIME TEMPO

PNO. 30

G SUS4 G SUS4 G

E

E.M D/E EM

E.GTR. 30

SOLO

E.B. 30

2. DOUBLE TIME TEMPO

D.S. 30

FILL

CLOSED HI HAT

D/E EM D/E C/E D/E AM7 D/A EM/A D/A EM/A AM AM D/A

PNO. 35

E.GTR. 35

E.B. 35

D.S. 35

EM D/E EM D/E EM D/E EM/A D/E EM/A D/A EM/A D/A C/A D/A

PNO. 40

E.GTR. 40

E.B.

D.S. 40

PNO. 45

E.GTR. 45

E.B.

D.S. 45

UNISON

50

PNO.

E. GTR.

E. B.

D. S.

SYNTH. SOUND

G/D

G

C#

A<sup>b</sup>/E<sup>b</sup>

55

PNO.

E. GTR.

E. B.

D. S.

F#

B<sup>b</sup>

G sus4

C#

C#7/B<sup>b</sup>

60

PNO.

E. GTR.

E. B.

D. S.

Ab Gsus4 G CM GM7/D Eb

FILL

H

65

PNO.

E. GTR.

E. B.

D. S.

FM G7sus4 G7 CM

FILL

I

70

PNO.

A<sup>b</sup>/C FM B<sup>b</sup> G SUS4

E.GTR.

E.B.

D.S.

75

PNO.

C7SUS4 C M7/B<sup>b</sup> A<sup>b</sup> G SUS4 G C M G M7/D

E.GTR.

E.B.

D.S.

FILL

80

PNO.

E.GTR.

E.B.

D.S.

80

Chords: Eb, Fm, G7sus4, G7

85

PNO.

E.GTR.

E.B.

D.S.

85