

# Let's Twist Again

## Chubby Checker

$\text{♩} = 160$   
drum

accapella

8 **E<sup>b</sup>** **B<sup>b</sup>**

12 **verse** **E<sup>b</sup>** **C<sub>m</sub>** **A<sup>b</sup>** **B<sup>b</sup>**

20 **E<sup>b</sup>** **C<sub>m</sub>** **A<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup>** **E<sup>b</sup>7**

28 **Ref** **A<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup>** **B<sup>b</sup>**

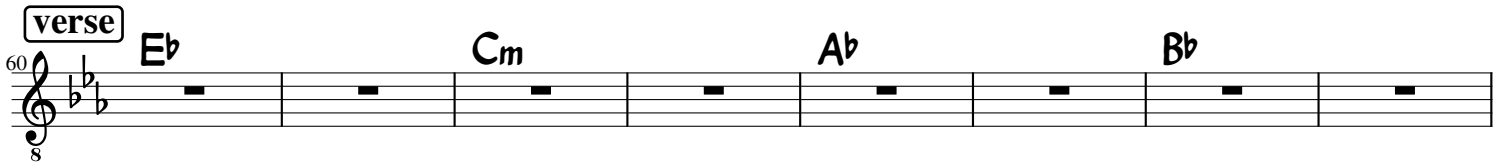
36 **verse** **E<sup>b</sup>** **C<sub>m</sub>** **A<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup>** **E<sup>b</sup>7**

44 **solo** **E<sup>b</sup>** **C<sub>m</sub>** **A<sup>b</sup>** **B<sup>b</sup>**

### verse smooth

52 **E<sup>b</sup>** **C<sub>m</sub>** **A<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup>** **E<sup>b</sup> B<sup>b</sup>**

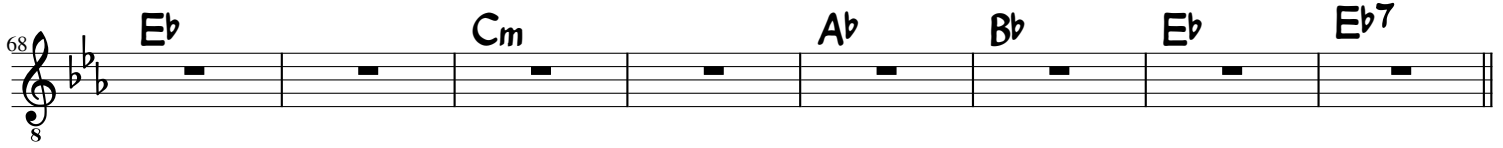
**verse**



60

8

Chord progression for measures 60-67: Eb, Cm, Ab, Bb.

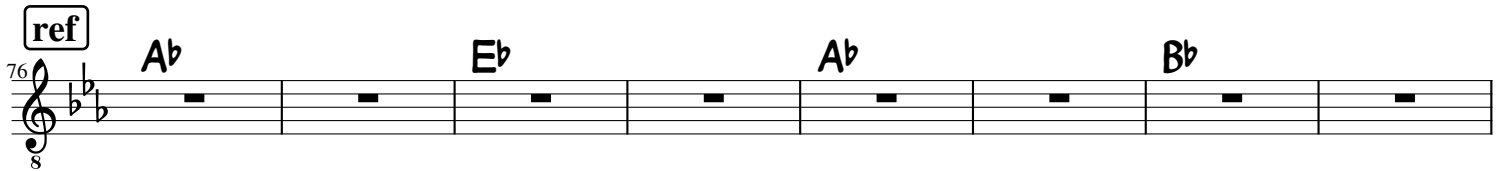


68

8

Chord progression for measures 68-75: Eb, Cm, Ab, Bb, Eb, Eb7.

**ref**

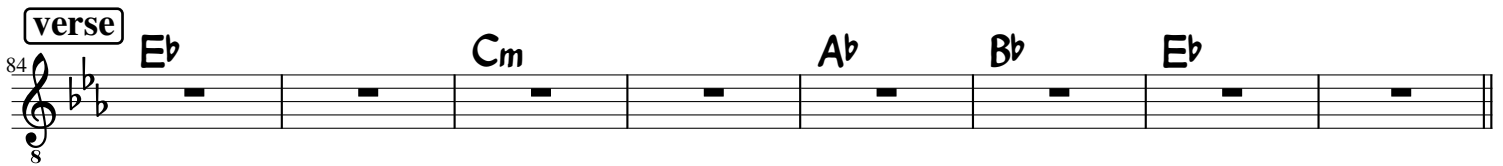


76

8

Chord progression for measures 76-83: Ab, Eb, Ab, Bb.

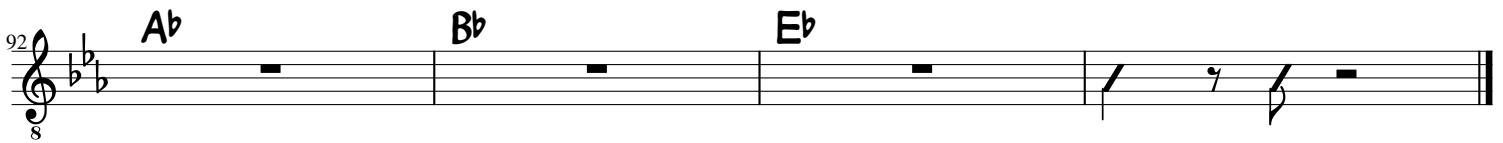
**verse**



84

8

Chord progression for measures 84-91: Eb, Cm, Ab, Bb, Eb.



92

8

Chord progression for measures 92-99: Ab, Bb, Eb, followed by a final cadence.