

LEAD SHEET

QUE JE T'AIMES LIVE

ARR. PIERRE TIERNEY

SLOW ♩ = 69

ORGAN

ELECTRIC GUITAR

DRUM SET

GM

GM

CLOSED HI HAT

CRASH

TOMS

Org.

E.GTR.

D. S.

4

GM7/F

E^bMaj7

Dsus4

D

CRASH

TOMS

CRASH

TOMS

CRASH

TOMS

4

Org. 7 VOICE
G M VOICE
(2ND X ONLY)
G M7/F

E.GTR. 7 VOICE
(2ND X ONLY)

D.S. 7 VOICE

Org. 9

E.GTR. 9

D.S. 9

11

Org.

E. GTR.

D. S.

2.
Gsus9 G

2.
Eb5 D5

2.
B

14

Org.

E. GTR.

D. S.

2.
Cm Cm7 Fsus4 F BbsusBb D7sus4

Musical score for measures 18-20. The score is in 4/4 time and B-flat major. It features three parts: Organ (Org.), Electric Guitar (E. GTR.), and Double Bass (D. S.).

- Org.:** Measures 18-20. Chords: G^M, G^M VOICE, G^{M7}. Includes a first ending bracket at the end of measure 20.
- E. GTR.:** Measures 18-20. Chords: G⁵, VOICE (END X ONLY). Includes a first ending bracket at the end of measure 20.
- D. S.:** Measures 18-20. Includes a first ending bracket at the end of measure 20.

Musical score for measures 21-23. The score is in 4/4 time and B-flat major. It features three parts: Organ (Org.), Electric Guitar (E. GTR.), and Double Bass (D. S.).

- Org.:** Measures 21-23. Chords: E^b, D^{SUS}, D. Includes first and second endings.
- E. GTR.:** Measures 21-23. Includes first and second endings.
- D. S.:** Measures 21-23. Includes first and second endings.

33

ORG.

E.GTR.

D.S.

GM7 Eb Dsus D

33

36

ORG.

E.GTR.

D.S.

G9sus4 G F

36

Org. 39

E.Gtr. 39

D.S. 39

Chords: Cm, Cm7, F7sus4, F, B \flat 7sus4, B \flat , D7sus4

Org. 42

E.Gtr. 42

D.S. 42

Chords: m \sharp , m \sharp

The musical score is divided into two systems, each containing three staves: Organ (Org.), Electric Guitar (E.Gtr.), and Double Bass (D.S.).

System 1 (Measures 45-47):

- Org.:** Treble clef, key signature of two flats. Measure 45 starts with a melodic line. Measure 46 has a vocal line labeled "VOICE" with a G chord above it. Measure 47 has a vocal line with a G M7 chord above it.
- E.Gtr.:** Treble clef. Measure 45 is a whole rest. Measure 46 has a vocal line labeled "VOICE (2ND X ONLY)" with a G chord above it. Measure 47 has a vocal line with a G chord above it.
- D.S.:** Bass clef. Measure 45 has a melodic line with a G chord above it. Measure 46 has a melodic line with a G chord above it. Measure 47 has a melodic line with a G chord above it.

System 2 (Measures 48-50):

- Org.:** Treble clef. Measure 48 has a melodic line with a E^b chord below it. Measure 49 has a melodic line with a D SUS chord below it. Measure 50 has a melodic line with a D chord below it. First and second endings are indicated by "1." and "2." above the staff.
- E.Gtr.:** Treble clef. Measure 48 is a whole rest. Measure 49 has a melodic line with a D chord below it. Measure 50 has a melodic line with a D chord below it. First and second endings are indicated by "1." and "2." above the staff.
- D.S.:** Bass clef. Measure 48 has a melodic line with a D chord below it. Measure 49 has a melodic line with a D chord below it. Measure 50 has a melodic line with a D chord below it. First and second endings are indicated by "1." and "2." above the staff.

Org. 52

E. GTR. 52

D. S. 52

Chords: G⁹sus⁴, G, C^m, C^m7, F⁷sus⁴, F, B^bsus⁴B^b, D⁷sus⁴

Org. 57

E. GTR. 57

D. S. 57

RITARD.....