

Until it's time for you to go

Elvis Presley

♩ = 91

8

Chords: Eb C D Eb C D

Verse

9

8

Chords: D A/C# C B7 Em Em^{maj7} Em⁷ A⁷

verse2

17

8

Chords: D A/C# C B7 Em A⁷ D A⁷

verse3

25

8

Chords: D A/C# C B7 Em Em^{maj7} Em⁷ A⁷

verse4

33

8

Chords: D A/C# C B7 Em A⁷ D

Ref

41

8

Chords: Eb C D Eb C D

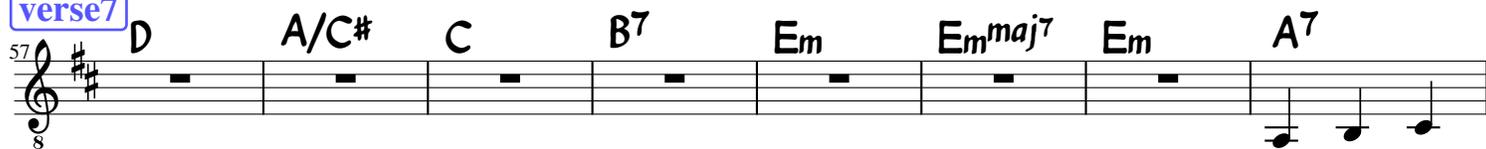
49

8

Chords: F# F#⁷ B^m A G#^{m7b5} E⁷ A^{7sus} A⁷

verse7

57 8

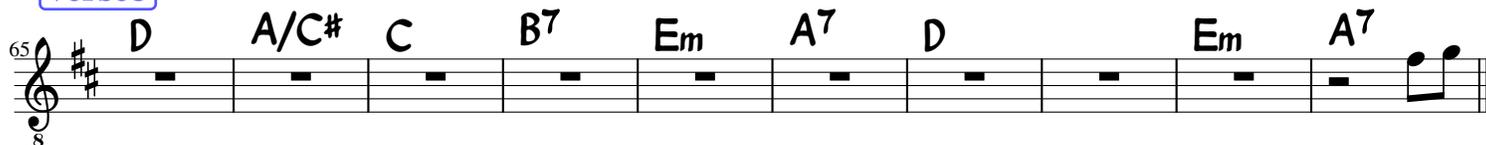


D A/C# C B7 Em Em^{maj7} Em A7

Musical staff for verse 7, measures 57-64. Chords: D, A/C#, C, B7, Em, Em^{maj7}, Em, A7. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of whole notes in the first seven measures, followed by a quarter note G4, an eighth note F#4, and another quarter note G4 in the eighth measure.

verse8

65 8



D A/C# C B7 Em A7 D Em A7

Musical staff for verse 8, measures 65-74. Chords: D, A/C#, C, B7, Em, A7, D, Em, A7. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of whole notes in the first seven measures, followed by a quarter note G4, an eighth note F#4, and another quarter note G4 in the eighth measure.

finale

75 8



D A/C# C B7 Em B7 Em A7 D

Musical staff for finale, measures 75-82. Chords: D, A/C#, C, B7, Em, B7, Em, A7, D. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes in the first seven measures, followed by a quarter note G4, an eighth note F#4, and another quarter note G4 in the eighth measure. The piece ends with a double bar line.