

LEAD SHEET

THINK

ARR.: PIERRE TIERNEY

FUNK $\text{♩} = 132$

The musical score is written for piano and bass in 4/4 time, with a tempo of 132 beats per minute. The key signature is one sharp (F#). The score is divided into four systems, each with a measure number in the left margin.

- System 1 (Measures 1-2):** Labeled "(PIANO SOLO)". Chords: G7#9, AM7/G, G7#9, AM7/G.
- System 2 (Measures 3-6):** Chords: G7#9, AM7/G, G7#9, AM7/G, G7, C, G.
- System 3 (Measures 7-10):** Chords: G, C, G, G, C, G. A first ending bracket labeled "A" spans measures 9 and 10. The bass line includes the instruction "UNISS.." in measure 8.
- System 4 (Measures 11-14):** Chords: G, C, G, G, C, G.

15

ORGAN

19

UNISS..

GUITAR (COMPING)

22

Ab Db Ab Ab

26

Db Ab Ab Db Ab Ab Db Ab

31

ORGAN

(SOLO)

35

Ab Db Ab Ab Db Ab

39

Db7 Db7

42

Ab UNISS.

45

Ab (w/ TP. SOLO) Ab

48

B Db Ab

51

A E D A A

56

D A A D A A D A

61

E D D D D D

64

G A A A

GUITAR (COMPING) (w/ VOC.)

68

A H A A

ORGAN

