

AIN'T TALKIN' 'BOUT LOVE

As Recorded by Van Halen
(From the album VAN HALEN/Warner Bros. Records)

Tablature Explanation page 25

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(Tune Down 1/4 Step)

Intro
Moderate Rock ♩ = 138

*Am
Gtr. 1 (dist.)

F G5 N.C. *play 4 times* Am Rhy. Fig. 1 G5

f P.M.1 P.M.1 P.M.

*Chord symbols reflect implied tonality.

N.C. Am G5

End Rhy. Fig. 1

Fill 1 -1/2 -1/2 -1/2 -1/2 End Fill 1

w/bar -1/2 -1/2 -1/2 -1/2

Am G5 N.C. Am G5

P.M.1 P.M. P.M.1 P.M.

The image shows the guitar tablature for the song 'Ain't Talkin' 'bout Love'. It consists of three systems of music. Each system has a standard musical staff with a treble clef and a 4/4 time signature, and a guitar tablature staff below it. The first system is the 'Intro', marked 'Moderate Rock' with a tempo of 138. It starts with a distorted Am guitar tone. The first system includes chords F, G5, N.C., Am (Rhythmic Figure 1), and G5. The second system includes N.C., Am, G5, and another Am (Rhythmic Figure 1). It features 'Fill 1' and 'End Fill 1' with half-note bends (-1/2). The third system includes Am, G5, N.C., Am, and G5. The tablature shows various fret numbers (0, 1, 2, 3, 5, 7, 8) and techniques like bends and a w/bar (wide bar). Dynamics like 'f' and 'P.M.' (piano) are indicated.

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Ain't Talkin' 'Bout Love

N.C. Verse Am F G5 N.C.

1. I heard the news ba - by, al a - bout your dis - casc. -
look - in', and on the streets a - gain. -

Rhy. Fig. 2 End Rhy. Fig. 2

w/bar 1 full P.M. P.M.

Gr. 1: w/Rhy. Fig. 2, 2 1/2 times Am F G5 N.C. Am F G5

Yeah, you may have all you want, ba - by, -
Oh yeah, you think you're real - ly cook - in', ba - by, -

N.C. Am F G5 Gr. 1: w/Fill 2 N.C.

but I got some - thin' you need, oh yeah. -
you bet - ter find your - self a friend. - My friend, - } Ain't talk - in' 'bout

Chorus
Gr. 1: w/Rhy. Fig. 1, 3 times Am G5 N.C. Am G5 N.C.

love. - My love is rot - ten to the core. - Ain't talk - in' 'bout
(Babe, it's - a)

Am G5 N.C. 1. Gr. 1: w/Rhy. Fig. 1 To Coda 1 ⊕ N.C.

love. Just like I told you be - fore, - yeah, be - fore. - 2. You know you're sem - i - good

Fill 2

Gr. 1

P.S.

Fill 3

Gr. 1

w/bar 1 full

TAB (3) (6) (6) 8 (8)

*Hold bend while sliding.

Ain't Talkin' 'Bout Love

Guitar Solo
*Am

2. Am G5 N.C. G5

bc - forc, uh, bc - forc, uh, bc - forc, bc - forc.

Gtr. 1

P.M. P.M. let ring

w/bar

*Chords implied by bass.

N.C. Am G5 N.C.

Am G N.C. Am To Coda 2

G5

full

D.S. al Coda 1
(take 1st ending)

N.C.

Ain't talk - in' 'bout - a

w/bar

\oplus Coda 1

Bridge

Am F G5

I been to the edge,

Gtr. 1

Rhy. Fig. 3

mp

let ring

Ain't Talkin' 'Bout Love

N.C. Gtr. 1: w/Rhy. Fig. 3, 3 times Am F G5 N.C. Am F G5

an' there I stood an' looked down.— You know I lost a lot of friends— there—, ba-by,

End Rhy. Fig. 3

N.C. Am F G5 N.C.

I got no time to mess a-round. (exhale) Mm,— so if you want it, got to

Am N.C. Am N.C.

bleed for it, ba-by. Yeah, got to, got to bleed, ba-by.

Gtr. 1 8va loco 8va mp let ring Harm. f mp let ring Harm. f

1 1 5 5 5 12 12 1 1 5 5 5

Am N.C.

Mm,— you got to, got to bleed, ba-by. Hey, got to, got to

8va loco 8va mp let ring Harm. f w/bar

(5) 7 7 12 12 12 1 1 5 5 5 5 5

Ain't Talkin' 'Bout Love

Chorus

Gtr. 1: w/Rhy. Fig. 1, 7½ times

Am N.C. Am G5

bleed, ba - by. Ain't talk - in' 'bout love.

loco *8va* *loco*

f *mp* *f*

let ring 1

Harm. 1

N.C. Am G5 Gtr. 1: w/Fill 1 N.C. Am G5

My love is rot-ten to the core. Ain't talk - in' 'bout love.

loco *f*

N.C. Am G5 N.C. Am G5

Just like I told you be - fore, be - fore, be - fore. Ain't talk - in' 'bout love.

N.C. Am G5 Gtr. 1: w/Fill 4 N.C. Am G5

Don't wan - na talk a - bout love. Don't need to talk a - bout love.

Fill 4

Gtr. 1

8va

full full

3 17 17 17 20 20 (20)

T
A
B

Ain't Talkin' 'Bout Love

N.C. Am G5 N.C. *D.S.S. al Coda 2*

Ain't gon - na talk a - bout love. No more. No more. Ah!

Gr. 1

P.M.

⊕ Coda 2

Gr. 1: w/Fill 5
N.C.

Outro Chorus

Gr. 1: w/Rhy. Fig. 1, 4 times

Am G5 N.C. Am G5

Hey! Hey! Hey! Hey! Hey! Hey!

N.C. Am G5 Gr. 1: w/Fill 6 N.C. Am G5

Hey! Hey! Hey! Hey! Hey! Hey!

N.C. Am G5 C5 *play 4 times*

Hey! Hey! Hey! Hey! Hey! Hey!

Gr. 1

P.M.

Fill 5

Gr. 1

w/bar

TAB

Fill 6

Gr. 1

full full full

TAB

Ain't Talkin' 'Bout Love

Outro

A5 B5 C N.C. A5 B5 N.C.

The first system of the 'Outro' section consists of three measures. The first measure is an A5 chord, the second is a B5 chord, and the third is a C chord. The fourth measure is a natural chord (N.C.). The fifth measure is an A5 chord, the sixth is a B5 chord, and the seventh is a natural chord (N.C.). The notation includes a treble clef, a guitar staff with notes and accidentals, and a fretboard diagram with fingerings (0, 2, 4, 0, 10, 0, 3, 3, 2, 0, 0, 4, 2, 0). A 'w/bar' instruction is present at the end of the system.

A5 B5 C N.C.

The second system of the 'Outro' section consists of three measures. The first measure is an A5 chord, the second is a B5 chord, and the third is a C chord. The fourth measure is a natural chord (N.C.). The notation includes a treble clef, a guitar staff with notes and accidentals, and a fretboard diagram with fingerings (0, 0, 4, 2, 0, 10, 0, 3, 3, 2). A 'w/bar' instruction is present at the end of the system.

Free Time

A5 B5 Em7 N.C. E9

The 'Free Time' section consists of three measures. The first measure is an A5 chord, the second is a B5 chord, and the third is an Em7 chord. The fourth measure is a natural chord (N.C.), and the fifth measure is an E9 chord. The notation includes a treble clef, a guitar staff with notes and accidentals, and a fretboard diagram with fingerings (0, 0, 4, 2, 0, 0, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7). A 'w/bar' instruction is present at the end of the system.