



# "SINCE I'VE BEEN LOVING YOU" Led Zeppelin

As heard on *Led Zeppelin III* (ATLANTIC)

Words and Music by **Jimmy Page, Robert Plant and John Paul Jones** • Edited by **Jimmy Brown**



**A** Intro (0:01)

Slowly ♩. = 44

\*Gtr. 1 (clean, neck pickup)

\*\*Cm full

Fm

Intro (0:01) guitar and bass notation. The guitar part starts with a clean neck pickup and features a series of eighth notes on the high strings, including a triplet of 8-8-11 and a sequence of 11-10-8-10-11. The bass part provides a steady accompaniment with notes like 11, 10, 8, 11, 7, 8, 11, 10, 11, 8, 9.

\*Gibson Les Paul played through a "cranked-up" non-master-volume tube amplifier. "Clean" sound is guitar's volume control(s) turned down low; "w/dist." is volume control(s) "cranked." (Pickup usage indicated throughout.)

\*\*Chords implied by organ and bass (next 36 bars).

Section 3: Guitar and bass notation. The guitar part features a Cm chord and a sequence of notes including 8-6, 8, 8/10, 10, 8, 7, 10, 7, 8, 10, 10, 12, 12, 12, 12. The bass part continues with notes like 10, 10, 8, 10, 11, 10, 8, 10, 11, 7.

Section 5: Guitar and bass notation. The guitar part features an Fm chord and a sequence of notes including 15-13-11, 13-15-13-11, 13-13, 13, 13-15-13-11, 13-15-13-11, 13, 13, 13, 8, 11-11/13, 7-8, 11-8, 11-10-8, 10-10. The bass part continues with notes like 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 10, 8.

Section 7: Guitar and bass notation. The guitar part features a Cm chord and a sequence of notes including 8-7, 10-8-8-8-8, 8-7, 10-8-8-8-8, 8-7, 10-8-10, 10/12, 11-13-13, 13, 11-13, 11-13-13-11-13, 13, 13. The bass part continues with notes like 10, 10, 10, 10, 10, 10, 8, 8, 8, 11, 8.

Section 9: Guitar and bass notation. The guitar part features a Gm chord and an Ab chord, with notes including 11-8, 10-8-11-8, 8-8, 10-12, 11, 10-13-13-13, 13, 9-11, 11, 11, 11, 11, 13, 13, 13. The bass part continues with notes like 10, 10, 10, 10, 10, 10, 11, 11, 11, 11, 11, 10, 8, 8, 8.

# "SINCE I'VE BEEN LOVING YOU"

11 Cm/Eb G7/D (clean, neck pickup) Cm Eb7 D7 D♭maj7

**B** 1st Verse (1:12)

Working from seven

to eleven ev'ry night

13 Cm Fm

It really makes my life a drag

I don't think that's right

15 Cm

I've really been the best the best of fools

I did what I could yeah

17 Fm

because I love you baby how I love you darlin' how I love you baby

my I love you girl

little girl

19 Cm

But baby since I've been lovin' you yeah

I'm about to lose

my worried

21 G5 (w/dist.) (both pickups) Ab Fm

# "SINCE I'VE BEEN LOVING YOU"

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mind oh yeah  
 Cm/Eb G7/D Cm Eb7 D7 Db maj7

23

**C** 2nd Verse (2:26)

Cm (clean, bridge pickup) let ring Ev'rybody tryin' to tell me Fm that you didn't mean me no good

25

27 Cm I've been tryin' Lord let me tell let me tell I really did the best I could

29 Fm I've been I've been working from seven to eleven ev'ry night I said it kind of makes my life a drag drag drag drag Lord yeah that's right now now

31 Cm

33 Gm (w/dist.) Since I've been lovin' you yeah Ab I'm about to lose Fm my worried

mind  
Cm/Eb G7/D Cm Eb7 D7 D♭maj7

35

Gr. 2 (w/dist., bridge pickup) full

Gr. 1

Bass

**D** Guitar Solo (3:39)

Cm

37

Fm Cm

38

Fm Cm

40

Fm Cm

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**42**

Bb5

**43**

Cm

**44**

Bb5/C Gm

**46**

\* Ab Fm Cm/Eb G7/D Cm Eb7

\*Chords implied by organ and bass.

E 3rd Verse (4:51)

Said I been cryin' yeah

D7 full (13) full (13) (13) 13 (13) 11-13-13 1/2 full 13 full full 13-(13)-11 (11) Cm N.C.

Fm Whoa my tears they fell like rain Cm

Gr. 1 (clean, both pickups) full (5) full (5)

Bass 9-8 8

E♭ Don't you hear them don't you hear them fallin'

52 (w/dist., bridge pickup)

D Don't you hear don't you hear them fallin'

53 let ring (7) 7 7 7 7 7 7 7 7 7 7 7 7

Cm G7/D Cm/E♭ E♭7 D7 D♭maj7 full full

54 (4/5) (5/6) (4/5) (5/6) (4/5) (5/6) (4/5) (5/6) (4/5) (5/6) (4/5) (5/6) (4/5) (5/6) (4/5) (5/6) (4/5) (5/6) (4/5) (5/6) (4/5) (5/6)

# "SINCE I'VE BEEN LOVING YOU"

## F 4th Verse (5:33)

Cm Do you remember mama when I knocked upon your door I said you had the nerve  
*let ring*

56

Fm to tell me you didn't want me no more yeah

Detailed description: This block contains the first two lines of guitar tablature. The first line (measures 56-57) features a Cm chord and lyrics: "Do you remember mama when I knocked upon your door I said you had the nerve". The second line (measures 57-58) features an Fm chord and lyrics: "to tell me you didn't want me no more yeah". The tablature includes fret numbers (8, 10, 11) and fingerings (1, 3, 4) for the fretting hand.

57

Cm Open my front door hear my back door slam You know I must have

Detailed description: This block contains the second two lines of guitar tablature. The first line (measures 57-58) features a Cm chord and lyrics: "Open my front door hear my back door slam You know I must have". The second line (measures 58-59) features a Cm chord and lyrics: "one of them new-fangled new-fangled backdoor man yeah yeah yeah yeah yeah". The tablature includes fret numbers (8, 10, 11, 12) and fingerings (1, 3, 4) for the fretting hand.

58

Cm one of them new-fangled new-fangled backdoor man yeah yeah yeah yeah yeah

Detailed description: This block contains the third two lines of guitar tablature. The first line (measures 58-59) features a Cm chord and lyrics: "one of them new-fangled new-fangled backdoor man yeah yeah yeah yeah yeah". The second line (measures 59-60) features an Fm chord and lyrics: "I've been-a working from seven seven seven to e -". The tablature includes fret numbers (8, 10, 11, 12) and fingerings (1, 3, 4) for the fretting hand.

59

Fm I've been-a working from seven seven seven to e -

Detailed description: This block contains the fourth two lines of guitar tablature. The first line (measures 59-60) features an Fm chord and lyrics: "I've been-a working from seven seven seven to e -". The second line (measures 60-61) features an Fm chord and lyrics: "leven ev'ry night It kind - a makes my life a drag". The tablature includes fret numbers (8, 10, 11, 12) and fingerings (1, 3, 4) for the fretting hand.

60

Fm leven ev'ry night It kind - a makes my life a drag

Detailed description: This block contains the fifth two lines of guitar tablature. The first line (measures 60-61) features an Fm chord and lyrics: "leven ev'ry night It kind - a makes my life a drag". The second line (measures 61-62) features an Fm chord and lyrics: "leven ev'ry night It kind - a makes my life a drag". The tablature includes fret numbers (8, 10, 11, 12) and fingerings (1, 3, 4) for the fretting hand.

61

Fm leven ev'ry night It kind - a makes my life a drag

Detailed description: This block contains the sixth two lines of guitar tablature. The first line (measures 61-62) features an Fm chord and lyrics: "leven ev'ry night It kind - a makes my life a drag". The second line (measures 62-63) features an Fm chord and lyrics: "leven ev'ry night It kind - a makes my life a drag". The tablature includes fret numbers (8, 10, 11, 12) and fingerings (1, 3, 4) for the fretting hand.

# "SINCE I'VE BEEN LOVING YOU"

62 Cm a drag drag Ah yeah it makes it a drag

64 Gm Baby since I've been lovin' you Ab I'm about to lose I'm about to lose lose my worried mind Cm/Eb G7/D Cm Eb7

67 D7 And just one more just one more Dbmaj7 Oh Ab yeah

69 Fm since I've been lovin' I'm gonna lose my worried mind Cm/Eb G7/D Cm Eb7

71 D7 Dbmaj7 Freely Cm